Art, Color, and Quirky Creativity ft. Glob Draws

Hello, Glob_Draws! Thank you for taking the time to chat with us today. I recently came across one of your artworks, and I have to say, it's quite unique. Can you tell us a little bit about your pieces and what inspires them?

Hello! Thank you very much for inviting me to this interview im a fan of your blog!! Hmm well When it comes to my art, I tend to categorize my work into two distinct areas. The first draws inspiration from entertainment media, such as my favorite TV shows, movies, and video games, leading to pieces that are rooted in popular works of fiction. The second category involves artwork with more "mature" or "adult" themes, primarily inspired by real-life situations and people, with a particular focus on the emotions tied to those experiences.

The character's pose and the environment have this almost playful, yet slightly rebellious vibe. How do you approach the balance between realism and stylization in your work?

The realism aspect of my character pieces comes naturally since the concepts that i try to depict derives from reality itself which i believe is where the rebellious atmosphere came from, Growing up in a conservative environment, I often felt confined by the expectations of what was considered proper or acceptable especially with taboo subjects and theme such as nudity or sexuality, Art became my way of pushing those boundaries. The balance between realism and stylization in my work reflects that inner conflict grounding my characters in reality, but giving them a playful, rebellious edge that breaks away from those constraints. By blending the two, Im not just creating a character; Im expressing that desire to explore beyond the limits that were set for me, allowing my creativity to freely challenge the norms I grew up with.

The colors are particularly striking. How do you choose your color palette?

Oh hahaha I like to think of color as the personality of my characters, When choosing a palette i kinda just ask myself hmm what colors would really bring out their attitude or mood? sometimes Im drawn to bold colors which can range from bright hues like red, yellow, and blue to a more cool muted colors that gives a striking feel to it and other times, I opt for something softer and warm so pastel pinks, burnt orange, etc. So Its a bit like picking out an outfit for the character or scene Im creating while adding a bit of quirkiness that makes the artwork feel unique and alive.

What are some of your biggest influences or inspirations when creating your art? And how and when did you start to learn drawing?

My biggest influences come from a mix of media and personal experiences. I draw a lot of inspiration from my favorite TV shows, movies, books, comics, and video games because they offer such vivid worlds and characters that I love to reinterpret in my own style. Additionally, real-life emotions and situations often find their way into my work, adding depth and relatability.

As for how I got started, I picked up drawing at a young age, i remember spending hours sketching very badly on the back of my notebooks my favorite cartoon characters, but what got me into making art myself was my fascination with comics i remember this specific comic illustrator sarah andersen, i was so obsessed and fascinated with her artworks that it really inspired me to start experimenting with digital art using a very old drawing tablet when i was only 12 years old with hopes to publish my artwork publicly to multiple platforms as a way to have a place for my art out there.

What are your emotions when you draw? What are you most passionate about?

I often feel sad or lonely when i draw, hahaha i know it sounds depressing and kinda contradicting considering how most of my artworks dont really convey a depressing tone but its true! I think one of the major things about art that people dont talk about enough is the loneliness that comes with it. Art is not a group or social activity, it often requires you to be alone which for me is a good thing since i think thats where my passion and idea is rooted in, i create art to connect to others on a more personal level, whether its through a shared liking to a favorite show or through creating something that challenges conventional boundaries and explore deeper, often taboo, aspects of human experience. Ultimately, i believe what drives me passionately to do this, is my own childish way of trying to connect others.

Finally, what advice would you give to aspiring artists who are looking to develop their own unique style?

Honestly, Im still figuring out my own style, and thats okay! My advice would be to explore and experiment with different techniques and subjects. It's a journey of trial and error, so dont worry if you dont have everything figured out right away. Just keep creating and let yourself be curious!

Thank you so much for sharing your insights, Glob_Draws! We're looking forward to seeing more of your work in the future.

Link to Glob_Draws's page:

https://www.instagram.com/glob_draws/